

Learning Outcomes: ARTS 325 – Digital Painting

Relevant Careers:

- Concept Artist
- Motion Graphics Artist
- Shading & Surfacing Artist
- Information Graphics Designer
- Games Technical Artist

Level 1 – Knowledge

- Recognize essential aspects of digital painting that make it a new art form.

Level 2 - Comprehension

- Generate images which emulate digital rendering techniques.

Level 3 - Application

- Apply a series of digital painting techniques to a single ambitious work, such as a self portrait.

Level 4 - Analysis

- N/A

Level 5 - Synthesis

- Generate images that incorporate a series of digital manipulations successfully.

Level 6 - Evaluation

- Critically evaluate others' views in relation to work produced in the class.