

Learning Outcomes: ARTS 210 – Digital Photography

Relevant Careers:
– Lighting Artist

Level 1 – Knowledge

- By the end of this course students will be able to identify different types of light, lenses, aperture settings, composition techniques and various digital image-editing methods.

Level 2 - Comprehension

- Students will be able to describe the basic qualities of light (intensity, color, contrast, direction and diffusion). They will be able to estimate aperture and exposure-length settings. They will be able to describe why/when a particular composition method is used.

Level 3 - Application

- When faced with different photographic challenges, students will determine what lighting techniques, lens selection, aperture settings and/or exposure length will produce the desired result.

Level 4 - Analysis

- While analyzing the photographic work of both professional photographers and their peers, students will be able to estimate what types of light, lenses, aperture setting, exposure lengths, and compositions techniques were used to create the image.

Level 5 - Synthesis

- Students will plan and create photographs and photographic-based imagery using both traditional photographic techniques and current digital manipulation methods.

Level 6 - Evaluation

- Students will perform both peer and self critiques of photographic work produced throughout the semester. Students will be able to evaluate the overall image quality of photographic images by weighing the image-creators use of light, exposure-length, aperture selection, and composition.