

Learning Outcomes: ARTS 150 – Art History Survey II

Level 1 – Knowledge

- Identify the various styles, content, media, and contexts for the visual arts from the Renaissance to the early 20th century.
- Identify major artistic movements, important artists, patrons, schools, and techniques.
- List uses of art works by different religions.

Level 2 - Comprehension

- Describe how works of art relate to and reflect the political, social, religious, and economic trends of their day.
- Describe a variety of interpretations of works of art.

Level 3 - Application

- Categorize art works by style and subject matter.
- Use art museums as cultural and knowledge resources.

Level 4 - Analysis

- Distinguish how artists of different cultures create works of art that express qualities important to them and their audiences.
- Point out how works of art relate to and reflect the political, social, religious, and economic trends of their day.
- Point out how contemporary art works reflect the conditions of culture today.
- Distinguish styles and standards common to art created in Europe and America compared to the values of other cultures.

Level 5 - Synthesis

- Organize one's own personal aesthetic preferences and communicate them to others using appropriate vocabulary.

Level 6 - Evaluation

- Critically evaluate others' views regarding works of art.
- Critically assess the characteristics of works made since the Renaissance.
- Evaluate works created in non-Western cultures relative to the values of other cultures.