

## Learning Outcomes: ARTS 112 – Drawing II

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### **Level 1 – Knowledge**

- Be able to identify and describe the significant art movements in Europe and America in the late 19th century to the 1920s.

### **Level 2 - Comprehension**

- Extend stylistic ideas discussed in lecture with visual equivalents.

### **Level 3 - Application**

- Produce images in a variety of media that can be identified as belonging to specific artistic styles.

### **Level 4 - Analysis**

- Differentiate between any two styles represented in the designated time period; such as impressionism vs post impressionism.

### **Level 5 - Synthesis**

- Design a composition that can be definitively stated as belonging to a specific style covered in the course, such as a synthetic cubist composition.

### **Level 6 - Evaluation**

- Defend or criticize work produced in the class based on the principles of respective styles.