



Course title and number ARTS 311 Black and White Photo
Term Spring 2016
Meeting times and location T-R 2:20-4:50, 16-20 Reed McDonald

Course Description and Prerequisites

Photography I (2-4) Credit 3

Exploration of vision through the photographic image as a medium of visual expression; basic theory and practice of black and white and/or still photography and/or digital imaging. Historic development and aesthetic concern for photographic imagery.

Learning Outcomes or Course Objectives

The Objective of this course is to explore seeing with a camera and lenses and produce images for exhibition.

You will learn:

1. Basic camera technique
2. Black and white darkroom technique
3. Image digitation using Adobe PhotoShop
4. Exhibition print production
5. Make an electronic portfolio using PhotoShop and HTML

Instructor Information

Name Howard F. Eilers
Telephone number 229-5578
Email address h-eilers@tamu.edu
Office hours M-W 11:45-2:45, T 12-2, R 12-2, F TBA
Office location 104-A Langford C

Textbook and/or Resource Material

No textbook required

Supplies:

- Film, negative sleeves and paper
- Mounting board

Grading Policies

Evaluation of each photo project will be divided into three areas: shooting (seeing) – this comes from your proof sheet, the picture itself, and tech quality.

Attendance Policy

The University views class attendance as the responsibility of an individual student. Attendance is essential to complete the course successfully. University rules related to excused and unexcused absences are located on-line at <http://student-rules.tamu.edu>.

Course Topics, Calendar of Activities, Major Assignment Dates

A more detailed schedule will be handed out the first day of class

Week	Topic	Required Reading
I	Intro to photo – camera parts	
II	Camera parts cont'd - Saturation shooting	
III	Film processing	
IV	Printing	
V	Composition, meters – seeing Line	
VI	Color vs b&w	
VII	Using light to show form: texture/smooth	
VIII	Perspective control: expansion and compression of space	
IX	Chemistry of emulsions Tone control: hi and low key images	
X	Electronic photography – using PhotoShop	
XI	Repetition of form: rhythm	
XII	Exhibition print preparation Scanning negatives – fixing in PhotoShop	
XIII	Making an electronic portfolio Exhibition: the show	
XIV	Finish portfolio and redos	
XV	Redefined day	
XVI		

Other Pertinent Course Information

INTRODUCTION

We will use mostly wet lab (film and paper) photography. We will explore some of the visual/graphic possibilities of seeing with a camera. We will learn camera technique, black and white darkroom technique, digitizing of film negatives and PhotoShop basics for digital image production.

We will culminate this course with the production of some large exhibition prints and put them up for display.

The lab work will be done in the wet labs in the Reed McDonald building. You will be expected to buy the supplies (film, paper, negative sleeves, mount board, etc.) as needed. Photography is the kind of thing that you do (try) something and if it doesn't work out, then try again, and again, etc. Also photography is the kind of thing that is fun, so you will probably be making a lot more photographs than just the assigned projects. As such I can not tell you how much you will spend on supplies, but I estimate approximately \$100-200.

Americans with Disabilities Act (ADA)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit <http://disability.tamu.edu>

Academic Integrity

For additional information please visit: <http://www.tamu.edu/aggiehonor>

“An Aggie does not lie, cheat, or steal, or tolerate those who do.”

