



Course title and number	ARTS 308 Sculpture
Term	Spring 2016
Meeting times and location	Tuesday Thursday 09:35am-12:05pm Architecture Ranch, Texas A&M Riverside Campus

Course Description and Prerequisites

ARTS 308 Sculpture. Credit 3.

Sculptural principles of physical form, space and materials; context and content of three-dimensional art form. Prerequisite: ARTS 115 or equivalent or approval of instructor and undergraduate program coordinator; junior or senior classification.

Learning Outcomes

Upon successful completion of this course students will be able to:

1. Explore key sculptural concepts and techniques through hands-on workshops and experimentation with a variety of materials and three-dimensional assignments.
2. Create and keep a sketchbook of ideas and drawings to work out art project.
3. Incorporate basic principles of aesthetics into sculpture.
4. Explore traditional and experimental metal materials for sculpture.

Instructor Information

Name	Dmitri Koustov, B.F.A.
Telephone number	(979) 845 34 65
Email address	koustovd@tamu.edu
Office hours	Monday 10am-11am and by appointment

Grading Policies

Your grade will be based upon the following items:

As an aide to understanding the method by which your assignment are evaluated, read the following carefully. The actual grading criteria will be related to these categories.

F: 60 and below: The student work is unresolved; the intentions are unclear and major criteria or goals lack resolution; Presentation is incomplete and/or of poor quality; There is a complete lack of problem solving intent, artistic content and/or visual merit.

D: 60 - 70: The solution has problems in two or more major areas; Skill and problem development is marginal or incomplete; The project lacks imagination and/or design/artistic potential.

C: 70 - 80: The student has solved the problem, but the solution lacks depth of understanding; Some program goals not completely satisfied and the solution contains little promise even though most issues have been addressed.

B: 80 - 90: The student work shows imagination and potential; Presentation and visual content is good; Program requirements are fulfilled but in need of more refinement or development; There are no major issues that would require a total redesign of the project.

A: 90 - 100: The student work has imagination and the solutions to the problems show understanding and thought; The problem solution is highly developed and well presented; The entire project shows depth and breadth and is well coordinated; The project potential has been achieved

Students will complete a number of assignments such as classroom exercises/models, sculpture projects and sketchbook entries. The instructor's qualitative judgment of the student's studio work and projects will include such factors as preparation, presentation, conceptualization, technical application, and aesthetic effectiveness.

Course Topics, Calendar of Activities, Major Assignment Dates

Sculpture involves space, materials, techniques, and ideas. It is an art of the extraordinary, as well as the everyday. Sculpture now appears in a variety of forms including installations, projections, interventions, performances, and experimental projects. The principle area of knowledge addressed in this course involves exploratory learning about the formal, historical, and global dimensions of contemporary sculptural art. Students will work alone or in groups using a range of materials from cardboard and metal, to found objects, and conceptual ideas.

Week	Topic	Studio	Homework
<i>Week 1</i> Tues 01/19 Th 01/21	Introduction; discussion of materials and class structure Overview of art history/sculpture	Tour of facilities/Architecture Ranch Discussion of Safety Procedures and Shop Policy	Buy supplies Complete Safety Training
<i>Week 2</i> Tues 01/26 Th 01/28	Principles of Three-Dimensional Design Structure in sculpture Project 1 Flat Plates	Project 1/Studio/Shop work	Sculpture sketches Modeling
<i>Week 3</i> Tues 02/02 Th 02/04	Principles of Three-Dimensional Design Structure in sculpture Project 1 Flat Plates	Project 1/Studio/Shop work	Sculpture sketches Modeling
<i>Week 4</i> Tues 02/09 Th 02/11	Structure in sculpture Project 1 Flat Plates	Project 1/Studio/Shop work	Sculpture sketches Modeling
<i>Week 5</i> Tues 02/16 Th 02/18	Structure in Sculpture Project 1 Flat Plates	Project 1/Studio/Shop work	Sculpture sketches Modeling
<i>Week 6</i> Tues 02/23 Th 02/25	Structure in Sculpture Project 1 Flat Plates	Project 1/Studio/Shop work	Sculpture sketches Modeling
<i>Week 7</i> Tues 03/01 Th 03/03	Structure in Sculpture Project 1 Flat Plates	Project 1/Studio/Shop work	Sculpture sketches Modeling
<i>Week 8</i> Tues 03/08 Th 03/10	Structure in Sculpture Project 1 Flat Plates Critique of Project 1 and Art Show	Project 1/Studio/Shop work	Sculpture sketches Modeling
<i>Week 9</i> Tues 03/15 Th 03/17	Spring Break		
<i>Week 10</i> Tues 03/22 Th 03/24	Abstract Modeled Sculpture Project 2 Metal Scrap	Project 2/Studio/Shop work	Sculpture sketches Modeling
<i>Week 11</i> Tues 03/29 Th 03/31	Abstract Modeled Sculpture Project 2 Metal Scrap	Project 2/Studio/Shop work	Sculpture sketches Modeling
<i>Week 12</i> Tues 04/05 Th 04/07	Abstract Modeled Sculpture Project 2 Metal Scrap	Project 2/Studio/Shop work	Sculpture sketches Modeling
<i>Week 13</i> Tues 04/12 Th 04/14	Abstract Modeled Sculpture Project 2 Metal Scrap	Project 2/Studio/Shop work	Sculpture sketches Modeling
<i>Week 14</i> Tues 04/19 Th 04/21	Abstract Modeled Sculpture Project 2 Metal Scrap	Project 2/Studio/Shop work	
<i>Week 15</i> Tues 04/26 Th 04/28	Abstract Modeled Sculpture Project 2 Metal Scrap	Project 2/Studio/Shop work	
<i>Week 16</i> Tues 05/03	Critique of Project 2 and Art Show		

Required Materials (to be discussed)

Sketchbook
pencils HB-6B
erasers – kneaded
Glue
Cutter, Scissors
Glue gun
Paper and cardboard
Metal sheets and scrap

Safety Training**All students need to follow SAFETY POLICIES AND PROCEDURES**

<https://fablab.arch.tamu.edu/policies/>

Costs

There will be additional materials that you will need as we move through the course as well as some optional equipment that you may be interested in acquiring. This course should cost \$150 to \$300 depending on where you buy your materials, texts, what you already have, and the particular brands you buy. We will discuss this in class.

Attendance

The University views class attendance as the responsibility of an individual student. Attendance is essential to complete the course successfully. University rules related to excused and unexcused absences are located on-line at <http://student-rules.tamu.edu/>

Attendance is mandatory to complete this course. Punctuality is a symbol of professionalism and responsibility. Excused absences are covered by the University policy. In such cases you should speak with me as soon as possible to arrange for make-up work. No grace will be extended for unexcused absences and significant penalties will result per the grading policies. Any more than three unexcused absences will result in your grade being lowered one letter.

Americans with Disabilities Act (ADA)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, currently located in the Disability Services building at the Student Services at White Creek complex on west campus or call 979-845-1637. For additional information, visit <http://disability.tamu.edu>

Academic Integrity

For additional information please visit: <http://aggiehonor.tamu.edu>

“An Aggie does not lie, cheat, or steal, or tolerate those who do.”

Copyright

The handouts used in this course are copyrighted. By “handouts,” I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, lab problems, in-class materials, review sheets and additional problem sets and the contents of the class Web site. Because these materials are copyrighted, you do not have the right to copy the handouts, unless you are expressly granted permission. You have permission to make printouts of the on- line class notes and the class web site strictly for your use in this class.

Plagiarism

In this course, we want to encourage collaboration and the free interchange of ideas among students and in particular the discussion of reading and writing assignments and review questions, approaches to solving them, etc. However, we do not allow plagiarism, which, as commonly defined, consists of passing off as one's own the ideas, words, writings, etc. that belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you have the permission of that person. Plagiarism is one form of scholastic dishonesty. If you have questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section on Scholastic Dishonesty.