

SYLLABUS Spring 2016

ARTS 212 : *Figure Drawing*

Instructor: *Sam Woodfin - Lecturer*

Instructor info: *samuelwoodfin@gmail.com*

Office Hours : TBA

Course Description and Prerequisites

This Life Drawing class is to teach techniques of representing the human form accurately, anatomically, and rapidly. Prerequisite: All students must have credit for ARTS 115.

Student Learning Outcomes/Objectives

By the end of the class, the student will be able to realistically and confidently convey the qualities of the human figure using several methods:

- Measure and observe perspective for use as a tool for tracking the proportions of objects.
- Study anatomy to influence the accuracy of drawing and increase understanding of the human body.
- Understand lighting and how it can be used to describe form moving through space.
- Use line to understand how the edges of objects can relay dimension and how that can be manipulated for dramatic effect.
- Comfortably work from life in a time constrained environment.
- Learning several techniques of using material.

Rules

Respect the model.

Be punctual. Room will not be opened after class has started. No exceptions. Attendance will be taken at the very beginning of every class. Do not knock on the door if you are late.

No cell phones in class. Cell phones must be OFF.

Be tidy. Clean up after yourself. Wipe off all drawing boards and easels.

Be courteous and friendly at all times.

Be respectful of and alert around other people's work.

Put your name and the date on all drawings.

Take notes during every lecture in your sketchbook.

Do not trace your homework.

No late work will be accepted.

Do not email the instructor about your grade.

Keep all drawings in excellent condition until the end of the semester.

Supplies

3 Large binder clips

Some sort of storage for supplies

Portfolio to store artwork at least 20"x26" (cardboard duct taped together works well, NO CREASED/ROLLED ARTWORK WILL BE ACCEPTED FOR GRADING)

Windsor Newton vine charcoal box of about 12, preferably willow

Workable Spray Fixative (NO SPRAYING INDOORS!)

18"x24" drawing pad with decent quality paper (you may use 2-3)

18"x24" drawing pad of bond paper (preferably) or newsprint (2-3)

Sketchbook: white drawing paper, 9"x12" or larger

Pencils, at least three of each softness: HB, B

Razor knife – Box cutter, Xacto or similar

White rubber erasers – Staedtler Mars Plastic or similar

Kneaded eraser

*Optional: Electric Eraser

Blending stumps

Drafting Brush

Chamois

Sanding pad

Compressed charcoal pencils – Black 2B and 4B(at least three prepared at all times)

*Optional: Conte a Paris – 2B, HB, or 4B

Compressed Artist's charcoal (softest)

Paper Towels

Small leak-proof container with sturdy lid

Grading

Sketchbook: 60% (This includes lecture notes)

Mid Term Drawings: 10%

Self Portrait(Midterm due: March 2 or 3 depending on section): 10%

Final Drawings: 10%

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Final Project(Final due: May 2 or 3 depending on section): 10%

Sketchbook grades will be written on the assignment in a four point system. 4.0 = A | 3.0 = B | 2.0 = C | 1.0 = D/F

Grading is based on:

- **Attendance**
- **Understanding of the human form; proportion and anatomy**
- **Use of value to create form**
- **Line quality: expressive and accurate mark making**
- **Composition: dynamic use of the page and negative space**
- **Attitude/Presentation: Is your behavior enhancing the classroom environment?**
- **Effort**

Semester Plan

Jan 19-28 : Intro. Drawing the Spine and Foot. Gesture drawing.

Feb 1-9 : Torso Anatomy Lecture & Drawing from life

Feb 10-17: Leg Anatomy Lecture & Intro to Portraiture

Feb 18–25 : Arm Anatomy Lecture & Drawing from life

Mar 2/3 : Mid Terms and Self Portrait due, Lecture & Critique

Mar 4–10 : Head drawing & Portraiture

Mar 14-18 **Spring break**

Mar 21-29 : Hands

Mar 30-Apr 5 : Anatomy Lecture & Long pose

Apr 6–12 : Negative Space & Shading

Apr 13–19 : Shading & Long pose

Apr 20–28 : Lecture & Drawing Days

May 2/3 : Last day of class/ Final critique. Finals due

Attendance Policies

This is a studio course. All instruction is conducted in class. If you aren't here in the studio working, you're missing the course content, and cannot succeed. Attendance is mandatory. Two unexcused absences will result in a grade drop of one letter grade. Three unexcused absences will result in an F for the semester. Please see the student rules for information and TAMU policy on absences: <http://student-rules.tamu.edu/rule07>

Other Pertinent Course Information

Any problems you encounter should be discussed with the instructor. Please see me after class or during office hours. Office hours are a great opportunity for tutoring or assistance with homework.

The instructor reserves the right to make changes to the syllabus at any time regarding dates, scheduling, and materials. Students will be notified in the event of any changes.

This course should cost \$150 to \$300 depending on where you buy your materials, what you already have, and the quality of brand you buy. We will discuss this in class.

Academic Integrity

For additional information please visit: <http://aggiehonor.tamu.edu>

"An Aggie does not lie, cheat, or steal, or tolerate those who do."

Upon accepting admission to Texas A&M University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor System. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the TAMU community from the requirements or the processes of the Honor System.

Americans with Disabilities Act (ADA)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, in Cain Hall, Room B118, or call 845-1637. For additional information visit <http://disability.tamu.edu>