



Course title and number ARTS 111 Drawing I section 501
Term Spring 2016
Meeting times and location Monday Wednesday Friday 8:00am-9:40am ARCC 110

Course Description and Prerequisites

ARTS 111. Drawing I. (2-3). Credit 3.

Variety of media techniques and subjects, exploring perceptual and descriptive possibilities; drawing as a developmental process as well as an end in itself; freehand.

Learning Outcomes (author Dr. Richard Davison)

1. Produce pictorial spaces, real and imagined.
2. Explore and employ the human point of view: Perspective; proportion; eyelevel; vanishing points; subjective/objective architectural space.
3. Recognize and interpret form and light in the drawing context.
4. Demonstrate competency in the construction of rational spaces.
5. Demonstrate several drawing systems related to the construction of the above spaces.
6. Recognize and explain fundamental principles of color theory
7. Solve specific design scenarios applying drawing principles
8. Distinguishing and demonstrating the aspects of a variety of drawing media, including graphite, pen, charcoal, pastels, others as directed.
9. Experiment with alternative means, such as collage and mixed media, and discuss other ways of making and thinking about art.
10. Analyze, evaluate and apply criticism as a means to develop creative works and personal expression.

Core Curriculum Learning Outcomes

	1	2	3	4	5	6	7	8	9	10
Critical Thinking	X	X	X	X	X	X	X	X	X	
Communication	X	X	X	X	X	X	X	X	X	X
Teamwork				X		X			X	X
Personal Responsibility							X			X
Social Responsibility									X	X

WEAVE Assessment Learning Objectives

	1	2	3	4	5	6	7	8	9	10
To Stimulate Visual Thinking	X	X	X	X	X	X	X	X	X	X
To Nurture Design Skills	X	X	X	X	X	X	X	X	X	X
To Enhance a Multidisciplinary Focus			X			X				
To Encourage Collaborative Behavior					X	X	X		X	
To Strengthen Ethical Behavior										X
To Improve Personal Responsibility							X			X

Instructor Information

Name Dmitri Koustov, B.F.A.
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Email address koustovd@tamu.edu
Office hours Monday 10am-11am and by appointment

Textbook and/or Resource Material

The suggested texts for this course are:

Lessons in Classical Drawing, Juliette Aristides, Watson Guptill
Architects Draw, Sue Ferguson Gussow, Princeton Architectural Press
Drawing from Observation, 2nd Edition, Brian Curtis, McGraw Hill

Grading Policies

Your grade will be based upon the following items:

As an aide to understanding the method by which your assignment are evaluated, read the following carefully. The actual grading criteria will be related to these categories.

F: 60 and below: The student work is unresolved; the intentions are unclear and major criteria or goals lack resolution; Presentation is incomplete and/or of poor quality; There is a complete lack of problem solving intent, artistic content and/or visual merit.

D: 60 - 70: The solution has problems in two or more major areas; Skill and problem development is marginal or incomplete; The project lacks imagination and/or design/artistic potential.

C: 70 – 80: The student has solved the problem, but the solution lacks depth of understanding; Some program goals not completely satisfied and the solution contains little promise even though most issues have been addressed.

B: 80 - 90: The student work shows imagination and potential; Presentation and visual content is good; Program requirements are fulfilled but in need of more refinement or development; There are no major issues that would require a total redesign of the project.

A: 90 – 100: The student work has imagination and the solutions to the problems show understanding and thought; The problem solution is highly developed and well presented; The entire project shows depth and breadth and is well coordinated; The project potential has been achieved

Students will complete a number of assignments such as classroom exercises, drawing projects and sketchbook entries. The instructor's qualitative judgment of the student's studio work and projects will include such factors as preparation, presentation, conceptualization, technical application, and aesthetic effectiveness.

Course Topics, Calendar of Activities, Major Assignment Dates

Week	Topic	Studio	Homework
<i>Week 1</i> Mon 01/18 Wed 01/20 Fr 01/22	Mon 01/18 no class Introduction; discussion of materials and class structure; lines, tone, and basic forms.	Drawing primary still-life objects.	Buy supplies
<i>Week 2</i> Mon 01/25 Wed 01/27 Fr 01/29	Composing subjects; forming shapes; learning to measure; proportion.	Drawing primary still-life objects.	Drawing of simple still-life objects (Due 02/05)
<i>Week 3</i> Mon 02/01 Wed 02/03 Fr 02/05	Horizon lines and vanishing points; historical connections. One and two points methods.	Introductory perspective drawing; objects, interior, and exterior.	Drawing interior (Due 02/12)
<i>Week 4</i> Mon 02/08 Wed 02/10 Fr 02/12	Creating volume with light and shade; making a value step scale; shadow shapes.	Value drawings from simple geometric forms.	Drawing still-life (Due 02/19)
<i>Week 5</i> Mon 02/15 Wed 02/17 Fr 02/19	Introduction to charcoal drawing; aspects of the medium of charcoal; historical connections.	Value drawings from simple geometrics objects in charcoal; drapery.	Drawing landscape (Due 02/26) Choose master copy.
<i>Week 6</i> Mon 02/22 Wed 02/24 Fr 02/26	Copy of the masterpieces.	Value drawing of masterpieces in charcoal and /or pencil.	Drawing of masterpieces (Due 03/04)
<i>Week 7</i> Mon 02/29 Wed 03/02 Fr 03/04	Introduction to pastel with respect to charcoal; color theory, color wheel; primary, secondary, tertiary colors.	Full color still-life in pastel.	Drawing landscape (Due 03/11)
<i>Week 8</i> Mon 03/07 Wed 03/09 Fr 03/11	Introduction to drawing imagined subjects and spaces.	Landscape and natural objects drawings (Multiple media)	Drawing landscape (Due 03/21)
<i>Week 9</i>	03/14-03/18 Spring Break		
<i>Week 10</i> Mon 03/21 Wed 03/23 Fr 03/25 no class	Value drawing with emphasis on surfaces.	Drawing still-life composed of objects with reflective, clear, and textured surfaces.	Drawing still-life with emphasis on surfaces (Due 04/01)
<i>Week 11</i> Mon 03/28 Wed 03/30 Fr 04/01	Proportion rules for figure and portrait.	Drawing of standing/sitting figure.	Drawing of figure/pencil (Due 04/08)
<i>Week 12</i> Mon 04/04 Wed 04/06 Fr 04/08	Charcoal drawing for figure and portrait.	Drawing of standing/sitting figure.	Drawing of figure/charcoal (Due 04/15)
<i>Week 13</i> Mon 04/11 Wed 04/13 Fr 04/15	Combining multiple media in drawings such as collage and mixed media.	Landscape drawing in mixed media.	Choose subject for final project Drawing for final project
<i>Week 14</i> Mon 04/18 Wed 04/20 Fr 04/22	Final project introduction; students' research and working in class.	Final project drawings.	Final project drawing (Due 04/29)
<i>Week 15</i> Mon 04/25 Wed 04/27 Fr 04/29	Final project.	Final project drawings.	Final project drawing.
<i>Week 16</i> Mon 05/02	Final project presentation and critique.	Final project drawings.	

Required Materials

Straight edge (to be discussed)
18 x 24 drawing paper
Drawing pad and portfolio to keep your drawings
Sketchbook
pencils HB-6B
erasers – kneaded
Charcoal pencils and sticks (to be discussed)
Soft pastels (24)
Fixative

Costs

There will be additional materials that you will need as we move through the course as well as some optional equipment that you may be interested in acquiring. This course should cost \$150 to \$300 depending on where you buy your materials, texts, what you already have, and the particular brands you buy. We will discuss this in class.

Attendance

The University views class attendance as the responsibility of an individual student. Attendance is essential to complete the course successfully. University rules related to excused and unexcused absences are located on-line at <http://student-rules.tamu.edu/>

Attendance is mandatory to complete this course. Punctuality is a symbol of professionalism and responsibility. Excused absences are covered by the University policy. In such cases you should speak with me as soon as possible to arrange for make-up work. No grace will be extended for unexcused absences and significant penalties will result per the grading policies. Any more than three unexcused absences will result in your grade being lowered one letter.

Americans with Disabilities Act (ADA)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact Disability Services, currently located in the Disability Services building at the Student Services at White Creek complex on west campus or call 979-845-1637. For additional information, visit <http://disability.tamu.edu>

Academic Integrity

For additional information please visit: <http://aggiehonor.tamu.edu>

“An Aggie does not lie, cheat, or steal, or tolerate those who do.”

Copyright

The handouts used in this course are copyrighted. By “handouts,” I mean all materials generated for this class, which include but are not limited to syllabi, quizzes, lab problems, in-class materials, review sheets and additional problem sets and the contents of the class Web site. Because these materials are copyrighted, you do not have the right to copy the handouts, unless you are expressly granted permission. You have permission to make printouts of the on-line class notes and the class web site strictly for your use in this class.

Plagiarism

In this course, we want to encourage collaboration and the free interchange of ideas among students and in particular the discussion of reading and writing assignments and review questions, approaches to solving them, etc. However, we do not allow plagiarism, which, as commonly defined, consists of passing off as one's own the ideas, words, writings, etc. that belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you have the permission of that person. Plagiarism is one form of scholastic dishonesty. If you have questions regarding plagiarism, please consult the latest issue of the Texas A&M University Student Rules, under the section on Scholastic Dishonesty.