Art History: Lecturer
Department of Visualization
College of Architecture - Texas A&M University

The Department of Visualization at Texas A&M University in College Station, Texas, invites applications for a full-time non-tenure track position at the rank of Lecturer. The initial term of appointment is for the Fall 2018 through Spring 2019 academic year with the expectation of yearly re-appointment.

Responsibilities include teaching classroom-based and on-line offerings of art history survey courses. The subjects include prehistoric to 14th century, and late 19th through 20th century, respectively. In the classroom these courses are typically taught as large lecture classes that serve undergraduate majors in the Bachelor of Science in Visualization program, the Minor in Art, the Minor in Art and Architectural History, and the university core curriculum.

Applicants should hold a Ph.D. in art history with previous undergraduate teaching experience at the college level. ABD applicants with teaching experience will also be considered. However, the Ph.D. must be complete prior to beginning the position. The department is especially interested in individuals who have experience with diverse populations who can contribute to the diversity and excellence of the academic community at TAMU through their research, teaching, and/or service. Candidates from under-represented groups are strongly encouraged to apply. Salary is commensurate with qualifications and experience.

Application Deadline is May 4, 2018, or until the position is filled. Send electronic letter of application, curriculum vitae and the names and contact information of three references to email: search@viz.tamu.edu.

The Department of Visualization offers a unique collegial environment with a faculty composed of historians, traditional and new media artists, designers, computer scientists, and psychologists. For questions, email search@viz.tamu.edu.

*The Texas A&M System is an Equal Opportunity/Affirmative Action/Veterans/Disability Employer committed to diversity.*